





4. 光線が屈折する様子を観察し、屈折率の異なる媒質間の境界面での光の進行方向の変化を説明せよ。

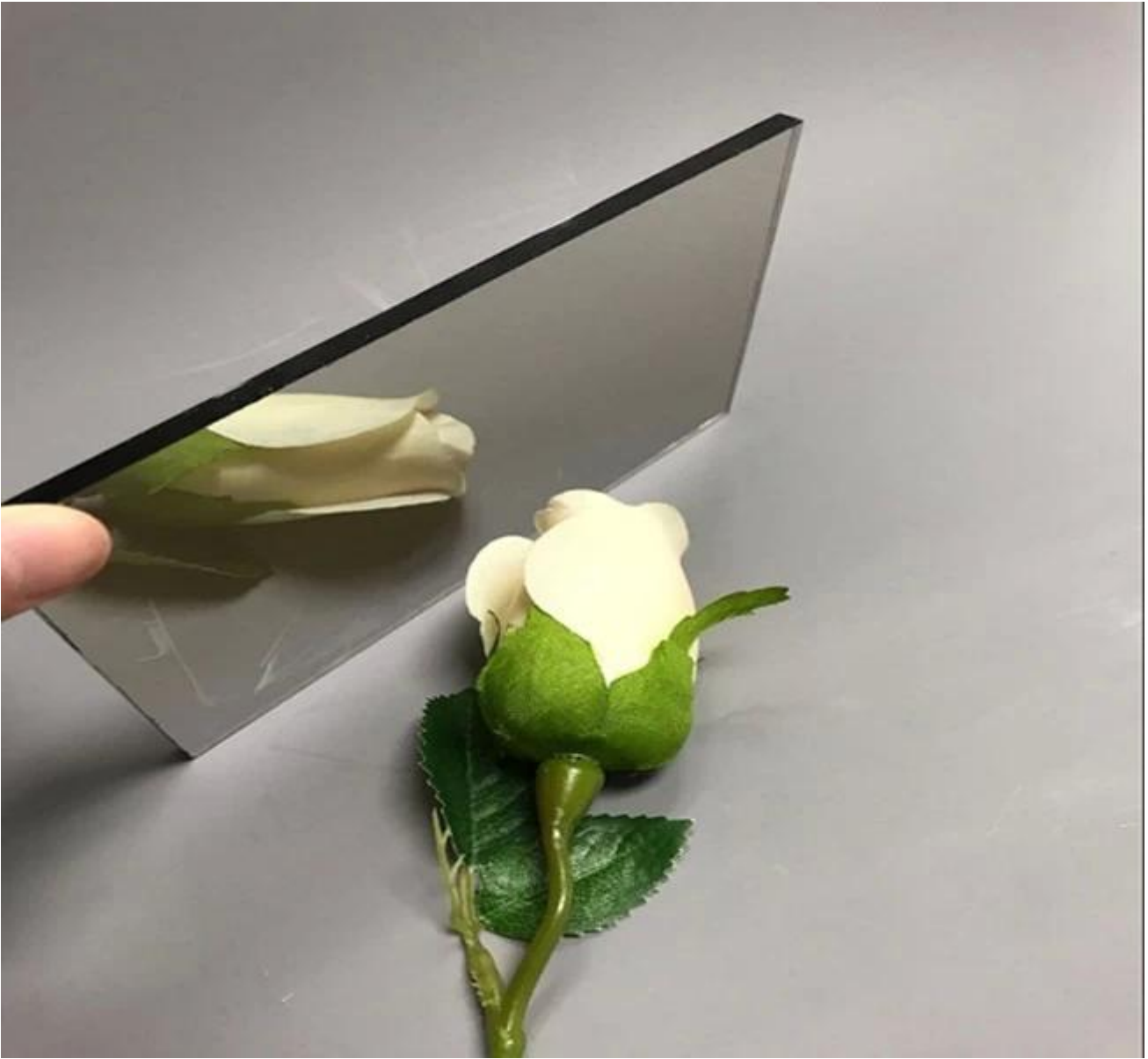


Figure 4: A hand holding a clear acrylic block over a white rose bud, demonstrating the process of shaping or molding the petals.

